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OILS, WATER COLORS & DRAWINGS.

BY

J. McNEILL WHISTLER.

SMITHSONIAN
INSTITUTION
503.

Charles L. Freer.
with grateful thanks from
Richard Canfield.
24 Feby 05.

OILS, WATER COLORS & DRAWINGS.

First copy

BY

J. McNEILL WHISTLER.

Rhode Island School of
design, 1904 (see acc. list.)

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OILS

1.—ARRANGEMENT IN BLACK AND BROWN

Miss Rosa Corder

2.—ARRANGEMENT IN BLACK AND GOLD

Le comte Robert de Montesquiou-Fezensac

3.—SYMPHONY IN GRAY AND GREEN

The Ocean

4.—NOCTURNE—BLUE AND SILVER

The Lagoon—Venice

5.—GRAY AND GOLD

The Golden Bay—Ireland

WATER COLORS

1.—VIOLET AND SILVER
THE AFTERNOON DREAM

2.—OPAL AND GOLD
EVENING—POURVILLE

3.—GREEN AND BLUE
THE DANCER

4.—GRAY AND GOLD
BELLE ISLE

5.—BLUE AND SILVER
AFTERNOON—THE CHANNEL

6.—THE GOSSIPS—AJACCIO

7.—GRAY AND SILVER
THE GOLF LINKS—DUBLIN

8.—THE PINK CAP

9.—BLUE AND SILVER
MORNING—AJACCIO

DRAWINGS

1.—AT SEA

2.—STREET—AJACCIO

3.—THE DANCER. No. 1

4.—STREET—ALGIERS

5.—THE DANCER. No. 2

6.—CAFE—ALGIERS

7.—SHOP—ALGIERS

8.—THE FORGE
Pencil

9.—STREET—CORSICA
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